

OSCEOLA COUNTY SCHOOL FOR THE ARTS

2024/2025 APPLICATION & AUDITION REQUIREMENTS

Band

Prospective Instrumental Music students should prepare the following to perform:

(All applicants will need to bring two copies of their prepared audition materials to the audition for the judges!)

INCOMING 6TH GRADE AND BEGINNER 7TH GRADE APPLICANTS:

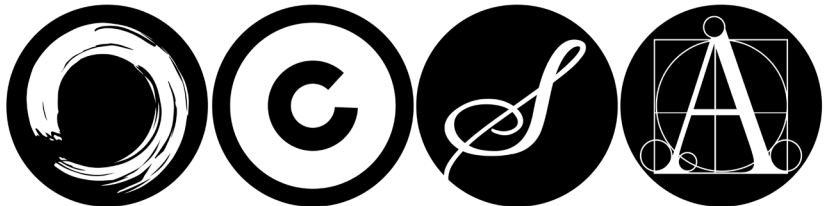
- Two contrasting pieces (one slow, one fast) on any woodwind or brass instrument, guitar, recorder, piano, or xylophone.
- As many major scales as possible.
- There will be basic sight reading, pitch matching with the voice, and rhythmic call & response as well.
- Note – Incoming Sixth grade and beginner 7th grade students will be given full consideration and will be selected based on their potential for success, academic background and prepared audition. These students do not need to have previous experience on a band or orchestra instrument. Students will be required to rent or purchase an instrument if accepted. Students who audition on piano, guitar, or recorder will be tested, pending acceptance, for an appropriate band instrument to play in the OCSA Band Program. ***Students will not have Piano, Guitar, or Drumset as their primary instrument once accepted as they are not primary instruments in the concert band ***
- A summer band camp will be required upon acceptance.

INCOMING 7TH AND 8TH GRADE APPLICANTS:

- Two contrasting pieces (one slow, one fast) on your current band instrument. Students MUST audition on a traditional Band instrument: **No piano, guitar, or drum set**. Percussion MUST audition on snare, mallets, and/or timpani.
- **8th GRADE STUDENTS MUST AUDITION ON A TRADITIONAL CONCERT BAND INSTRUMENT!!! (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Classical Percussion)**
- **7th Graders not already in band at their current school will be considered but will have to take beginner band with incoming 6th graders in order to learn to play a traditional Concert Band Instrument.**
- All 7 Major Scales and the Chromatic as required by the All State Auditions.
- Sight Reading
- A Jazz Excerpt (swing and/or Latin) if you want to be considered for the OCSA Jazz Bands.
- Note – Incoming 7th and 8th grade students will be given full consideration pending they are at or above the level of the current members of the OCSA band program. ***Students will not have Piano, Guitar, or Drumset as their primary instrument once accepted as they are not primary instruments in the concert band ***
- A summer band camp will be required upon acceptance.

INCOMING HS APPLICANTS:

- Two contrasting pieces (one slow, one fast) on your current band instrument. Students MUST audition on a traditional Band instrument: **No piano, guitar, or drum set**. Percussion MUST audition on snare, mallets, and/or timpani.
- **STUDENTS MUST AUDITION ON A TRADITIONAL CONCERT BAND INSTRUMENT!!! (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Classical Percussion)**
- All 12 Major Scales and the Chromatic as required by the All State Auditions.
- Sight Reading
- A Jazz Excerpt (swing and/or Latin) if you want to be considered for the OCSA Jazz Bands.
- Note - Incoming HS students will be given full consideration pending they are at or above the level of the current members of the OCSA band program. ***Students will not have Piano, Guitar, or Drumset as their primary instrument once accepted as they are not primary instruments in the concert band***
- A summer band camp will be required upon acceptance.



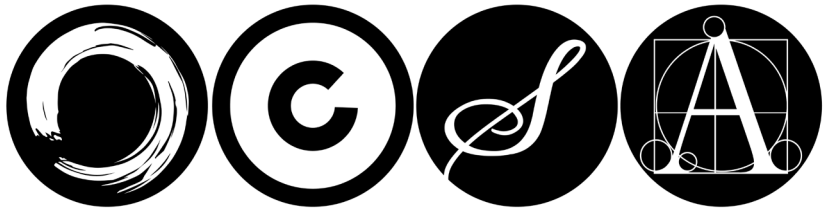
OSCEOLA COUNTY SCHOOL FOR THE ARTS

2024/2025
APPLICATION
& AUDITION
REQUIREMENTS

Creative Writing

Prospective Creative Writing students should prepare the following:

- **Part 1: Writing Portfolio Submission** - Prepare a portfolio of writings. Upload/submit it digitally or turn in hard/paper portfolio before or on audition day.
 - **Portfolio Contents** - The portfolio should include the following:
 1. Short Story (3-10 pages)
 2. Short Personal Narrative (2-5 pages)
 3. One-page Essay: The Power of the Written Word
 4. Two poems
 - All work should be typed (Times New Roman, 12 pt. font size) and double-spaced; poetry can be single spaced.
 - Full name, address, phone number, school, and grade should be included on all submitted work.
 - **Turning in your portfolio:** Can be done digitally **or** physically...
 - **Digitally:** a link will be provided by email for you to submit your portfolio.
 - **Hard/paper/physical portfolio:** you may drop these off at the front office any day before your audition or you may bring it with you on the day of your audition.
- **Part 2: Live (In Person) Group Audition**
 - During the audition, applicants should bring paper and a writing utensil.
 - Students will be asked to complete an exercise demonstrating knowledge of grammar and mechanics, complete a short writing prompt, and deliver a performance task.
 - All work will be evaluated based on student's age, grade, and experience level.
- **What to Expect on Audition Day**
 - All students will audition together at one time, separated by Middle/High
 - Bring Writing Portfolio with you to the audition room if you not already submitted digitally. You will turn this in as part of your audition consideration and will not receive it back.
 - You will write a brief, timed 10-minute essay.
 - You will engage in a literary reading and discussion.
 - You will view, analyze, and discuss a performance poetry video.
 - You will craft a poem and then participate in an impromptu spoken word performance.
 - Applicants will also have an interview with a faculty member.



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2024 / 2025
APPLICATION
& AUDITION
REQUIREMENTS

Dance

The dance program at OCSA is based on the technical foundations of dance and students accepted at OCSA will study ballet, jazz, and modern dance as their core genres. The audition will consist of movement combinations (these combinations will be taught during the audition) and a one-minute solo performance. Applicants will also have an interview with a faculty member.

Part 1: Movement Phrase/Combination

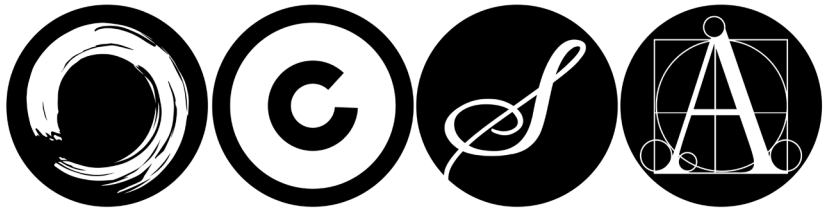
- **LEARN THE COMBINATION:** Students will learn the movement combinations on the day of the audition. The combinations will be taught by student teacher assistants.

Part 2: One Minute Solo Performance

- **BEFORE ATTENDING THE AUDITION:** Students should prepare a one-minute solo of **original choreography** to one of the pre-selected music choices (**link will be available here on November 16th**)
- You do not have to bring the pre-selected tracks to the audition. We will have the music for your audition. Please provide the name of the pre-selected track or number of the track you would like to use on the day of the audition during check-in.
- If a student wishes to audition with traditional, world dance styles such as flamenco, African dance, Irish stepdance, hip hop, or ballet/variations, he or she must provide their own music. Make sure your device is fully charged. ***If your dance is not considered traditional, world dance, hip hop, or ballet/variation please select one of the songs from the link.**
- **ON DAY OF AUDITION**
 - **Slate:** At the beginning of the solo performance (part 2), students should slate the following: state your first and last name, age, grade, and what style of dance you are going to perform.
 - **Dance:** Students will go the starting position in the audition space and begin their one-minute solo.

On Day of Audition

- **Resume & headshot:** Please note that you will need to bring a resume and headshot to the audition room and present it to the adjudicators.
- **Audition dress code**
 - Female Students: Leotard, footless or convertible tights, leggings, jazz pant, ballet slippers and/or jazz shoes.
 - Male Students: Form-fitting t-shirt with men's tights, jazz pant or sweatpant, ballet slippers and/or jazz shoes.
 - Hair must be secured off of face. Bun preferred for ladies. No long ponytails.



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2024/2025
APPLICATION
& AUDITION
REQUIREMENTS

Drama

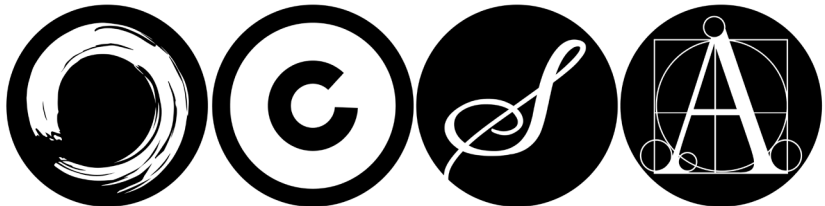
MIDDLE SCHOOL APPLICANTS

- Monologues - Prospective theater/drama student will memorize and perform two contrasting one-minute monologues (**monologue links will be available here on November 16th**). Students who do not prepare the required audition material will not be considered. All students are to prepare a 30 second song as well.
- Cold Read o The student will also perform a "cold read" using a contemporary and classical monologue provided by the Department at the time of the audition. Participation in a group warm-up will also be required.
- All activities will be evaluated based on student's age, grade, and experience level.

HIGH SCHOOL APPLICANTS

- Monologues of Prospective theater/drama student will perform two prepared contrasting one-minute monologues from published plays. The type of character should be appropriate for the student's grade level. Extreme characters such as King Lear, comic stereotypes, etc. are discouraged. Students who do not prepare the required audition material will not be considered.
- Cold Read o The student will also perform a "cold read" using a contemporary and classical monologue provided by the Department at the time of the audition. Participation in a group warm-up will also be required.
- Applicants will also have an interview with a faculty member.
- All activities will be evaluated based on student's age, grade, and experience level.

OSCEOLA
COUNTY
SCHOOL
for the
ARTS



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2024 / 2025 APPLICATION & AUDITION REQUIREMENTS

Orchestra

Prospective Instrumental Music students should prepare the following to perform: **(All applicants will need to bring two copies of their prepared audition materials to the audition for the judges!)**

INCOMING 6TH AND 7TH GRADE BEGINNER APPLICANTS:

- Two contrasting pieces (one slow, one fast) on any string instrument (violin, viola, cello, bass) instrument, guitar, recorder, or piano. Suzuki Book 1 or 2 Songs are preferred.
- 2 one-octave major scale
- There will be basic sight reading, pitch matching with the voice, and rhythmic call and response as well.
- Note – Incoming beginner 6th and 7th grade students will be given full consideration and will be selected based on their potential for success, academic background and prepared audition. These students do not need to have previous experience on a string orchestra instrument. Students will be required to rent or purchase an instrument if accepted. Students who audition on piano, guitar, or recorder will be tested, pending acceptance, for an appropriate STRING ORCHESTRA instrument to play in the OCSA Orchestra Program (violin, viola, cello, or bass).

INCOMING NON-BEGINNER 7TH and 8TH GRADE APPLICANTS:

- Two contrasting pieces (one slow, one fast) on your current orchestral instrument (Traditional repertoire from the Solo and Ensemble list, Suzuki Books, or Progressive Repertoire for the Double Bass preferred.) Students MUST audition on a string instrument (violin, viola, cello, bass): No piano, guitar, or drum set. Suzuki Book 2 or 3 songs are preferred.
- 2 two-octave major scales (required to know D, G, and Major. F, Bb, and A major preferred).
- Sight Reading
- Note – Incoming non-beginner 7th/8th grade students will be given full consideration pending they are at or above the level of the current members of the OCSA orchestra program.

INCOMING HS APPLICANTS:

- Two contrasting pieces (one slow, one fast) on your current orchestra instrument. (Traditional repertoire from the Solo and Ensemble list, Suzuki Books, or Progressive Repertoire for the Double Bass preferred). Students MUST audition on a string instrument (violin, viola, cello, bass): No piano, guitar, or drum set. Suzuki Book 4 or higher repertoire preferred.
- 2 two-octave Major scales through 3 sharps and 3 flats (3 octaves and minor scales are encouraged)
- Sight Reading
- Note – Incoming HS students will be given full consideration pending they are at or above the level of the current members of the OCSA orchestra program.



2024/2025
APPLICATION
& AUDITION
REQUIREMENTS

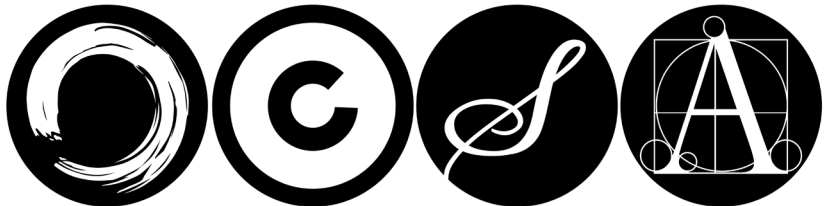
Technical Theater

[high school only]

Prospective Technical Theatre students (high school) should prepare one or more of the following:

- A portfolio to include samples of works such as drawings, photographs, or written descriptions of environments for productions (concerts, plays, videos, etc.). Small samples of something built; a video of two minutes or less that illustrates individual's skill and interest or a Power Point presentation that shows your ability to organize and present your ideas.
- Applicants will have an interview with a faculty member.
- All samples will be evaluated based on student's age, grade, and experience level.
- **Technical Theater is available for prospective high school students only.**

OSCEOLA
COUNTY
SCHOOL
for the
ARTS



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2024 / 2025
APPLICATION
& AUDITION
REQUIREMENTS

Visual Arts

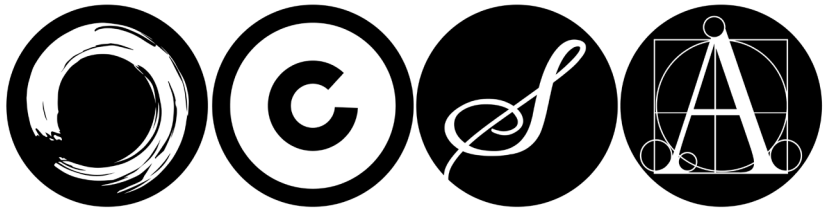
Prospective Visual Arts students should prepare the following:

Part I: Portfolio Submission

- Applicants must prepare a portfolio containing 10 pieces that highlight their interests, creativity, and technical ability as well as observational drawings. All work must have been created within the last two years. A link will be provided by email for uploading/submitting your portfolio digitally. **Applicants must also bring their physical portfolio to the audition as well.** Applicants will have an interview with a faculty member. All art works will be evaluated based on student's age, grade, and experience level.
- **Portfolio Requirements** - Portfolio MUST include the following items and any reference images must accompany them:
 1. A self-portrait drawing on paper,
 2. A still-life with at least five items displaying different textures
 3. A One or Two-Point Perspective original drawing of a house, room, or building
 4. Seven of the best artworks that you have created- no older than one year
 - Works from your sketchbook if applicable. Your sketchbook may be submitted in addition but not in lieu of portfolio.
 - Choice of media (graphite, acrylics, pastel, photography, etc.) is at the artist's discretion.
- **Original/physical portfolio:** submitted at the beginning of the in-person audition. Submitted professional portfolios must be picked up/taken at the end of performance test. **(required)**
 - **No Plagiarism**
 - **No copyrighted characters or logos**
 - **All portfolios must be labeled on the outside using the following naming convention**
 - ("Last Name - First Name - Current Grade". For example, Smith Jane 8th)
- **Uploading your portfolio: (required)**
 - A link will be provided by email for you to submit your portfolio
 - **File type:** The digital portfolio should consist of large high-quality images and submit **only** as a **.PDF** document **or a PowerPoint presentation. No JPG files will be accepted.**
 - Each image within the digital portfolio should be on a separate blank page. Images must have the following label information: Title, Media, and Dimensions.
 - Please make sure the file name uses the following naming convention: "Last Name - First Name - Current Grade". For example, Smith Jane 8th
 - Label the first page of digital portfolio as follows: Full name, school, and current grade level.
 - Any three-dimensional artwork must be photographed from two different views.

Part 2: Live (in-person) Audition

- Applicants will be given three performance-based exercises assessing design, drawing, and sculptural abilities that will be approximately three and half hours.



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2024/2025
APPLICATION
& AUDITION
REQUIREMENTS

Vocal Music

Prospective students applying for Vocal Music should prepare the following:

- Perform **two** songs of contrasting styles from the classical, folk, patriotic or sacred genres.
Examples:
 - Classical - "Seben Crudele", "Se tu ma'mi"
 - Folk - "Simple Gifts", "O Danny Boy", "The Water is Wide"
 - Patriotic - "America the Beautiful"
 - Sacred - "Amazing Grace".
- **Singing pop or music theatre music is discouraged and may cause a candidate to be rejected.**
- Taped accompaniment may be used.
- Students will demonstrate basic sight-reading skills.
- Applicants will also have an interview with a faculty member.
- All activities will be evaluated based on student's age, grade, and experience level.

OSCEOLA
COUNTY
SCHOOL
for the
ARTS